

Little Georgia

Tommy Emmanuel

Transcription by Serge Kottelat
based on the YouTube vidéo
<https://youtu.be/9f-XEv7qxQw>

♩ = 100

Am  3fr

D/F# 

Am 

C 

A1

Harm.

let ring throughout

8

4/4

TAB

5 3 0 3 5 0 2 0 2 3 1 3 0 3 1 2 3 0 1 3 0 1

0 2 3 1 3 0 2 3 0 2 3 0 2 3 0 1

2 2 0 2 3 0 2 3 0 2 3 0 2 3 0 1

Bb 

Fadd2/A 

Gadd2 

Am  5fr

A2

5

8

4/4

TAB

1 3 3 3 1 0 3 3 1 5 0 5 5 5 1 3 3 5 3 1 0 0 2 0

0 3 2 0 0 0 7 5 1 3 3 5 3 1 0 0 2 0

0 3 0 0 0 7 5 1 3 3 5 3 1 0 0 2 0

D/F# 

Am 

C 

Bb 

9

8

4/4

TAB

0 2 3 1 3 0 3 1 3 0 1 3 0 1 1 3 3 1 3 1 3 3 1 3

0 2 0 1 3 0 2 2 2 0 1 3 0 1 1 3 3 1 3 1 3 3 1 3

2 2 0 2 2 3 0 2 3 0 2 3 0 2 1 1 3 3 1 3 3 1 3 3

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Fadd2/A



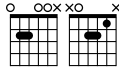
G^{sus4}



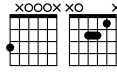
G



Em Am



G Am



Dm/A



Am



13

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows fret numbers for the left hand. A box labeled 'B' is present above the treble staff in measure 15.

Dm⁷



E^{7sus4}



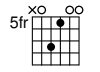
E⁷



E^{7b9/A}



Am^{add2}



Dm



Am⁷



17

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows fret numbers for the left hand. A box labeled 'B' is present above the treble staff in measure 19.

Dm/A



E^{7sus4}



E⁷



E^{7b9/A}



Am^{add2}



E^{7b9/G#}



21

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows fret numbers for the left hand.

25

Em^{7b9}/G

Dadd2/F#

Dm/F

rall. ----- a tempo

A3

Am

29

D/F#

Am

C

Bb

Fadd2/A

G^{sus4} G

34

Em

A⁵

Bb

Coda

Fadd2/A

Gadd2

Aadd2

12:8

12:8